

LA ET DAME LA MINE

(A favorite Air)

By

MOZART,

With

Introduction & Variations

FOR

TWO PERFORMERS

ON ONE

(PIANO FORTÉ)

Composed & Dedicated to his

PUPILS

THE MISSES SERENA & SUSAN GILMAN,

By

W. J. WETMORE.

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LA CI DAREM LA MANO.

SECONDO.

ANDANTE.

INTRODUCTION.

The musical score is written for piano in 2/4 time. It begins with an introduction marked 'ANDANTE.' and 'INTRODUCTION.' The first staff has dynamic markings *p*, *fz*, and *fz*, and a section marked 'AD LIB.'. The score is written for piano with a grand staff (treble and bass clef) and includes various musical notations such as notes, rests, and bar lines.

LA CI DAREM LA MANO.

PRIMO.

ANDANTE. 8^{VA}

INTRODUCTION.

The musical score is written for piano and includes a vocal line. The tempo is marked 'ANDANTE' and the time signature is 8/4. The key signature has two flats (B-flat and E-flat). The score begins with an 'INTRODUCTION' section, indicated by a bracket on the left. This section includes dynamic markings: *p* (piano), *fz* (forzando), and *fz* (forzando). The introduction concludes with the instruction 'AD LIB.'. Following the introduction is the 'PRIMO' section, which consists of five systems of music. Each system contains a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piano part features a prominent, rhythmic accompaniment in the left hand, often using chords and arpeggiated figures. The vocal line is melodic and expressive, with various ornaments and phrasing. The score ends with a double bar line.

VAR:

1.

The first variation consists of four systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The key signature is one flat (B-flat) and the time signature is 2/4. The first system includes a melodic line in the treble clef. The subsequent systems focus on the bass clef accompaniment, which features a steady eighth-note pattern in the left hand and chords in the right hand. The first system ends with a double bar line.

BRILLANTE.

VAR:

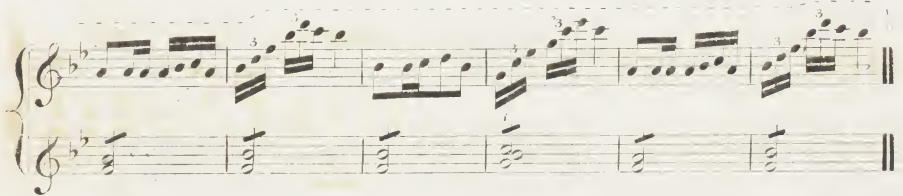
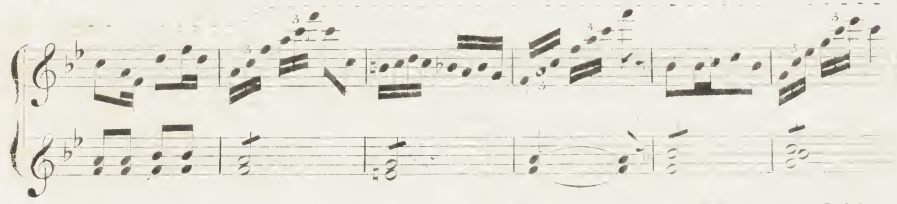
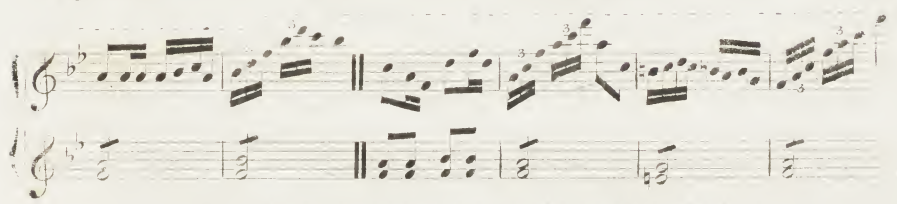
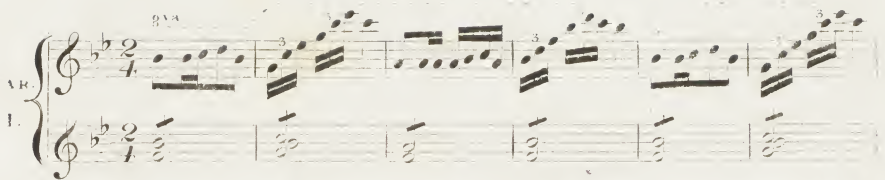
2.

The second variation consists of two systems of piano accompaniment. Both systems have a grand staff with a treble and bass clef. The key signature is one flat (B-flat) and the time signature is 2/4. The first system includes a melodic line in the treble clef. The second system focuses on the bass clef accompaniment, which features a steady eighth-note pattern in the left hand and chords in the right hand. The first system ends with a double bar line.

PIANO.

7

VAR. 1. *8va*



BRILLIANTE.

8va

VAR. 2.



First system of musical notation, measures 1-4. The treble staff contains a melody of eighth notes, and the bass staff contains a harmonic accompaniment of chords.

Second system of musical notation, measures 5-8. The treble staff continues the melody, and the bass staff provides harmonic support with chords.

Third system of musical notation, measures 9-12. The treble staff features a more active melody with sixteenth notes, while the bass staff continues with chords.

SCHERZO, 4. VDO.

Fourth system of musical notation, measures 13-16. The treble staff has a rapid sixteenth-note melody, and the bass staff has a simpler eighth-note accompaniment.

VAR:

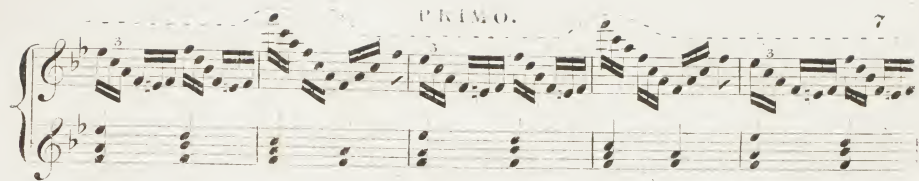
Fifth system of musical notation, measures 17-20. The treble staff continues the rapid sixteenth-note melody, and the bass staff has a steady eighth-note accompaniment.

Sixth system of musical notation, measures 21-24. The treble staff continues the rapid sixteenth-note melody, and the bass staff has a steady eighth-note accompaniment.

Seventh system of musical notation, measures 25-28. The treble staff continues the rapid sixteenth-note melody, and the bass staff has a steady eighth-note accompaniment.

PRIMO.

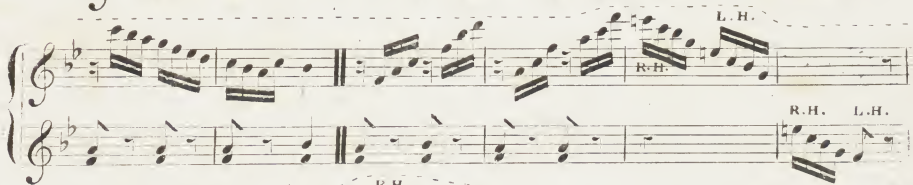
7



SCHERZANDO, 8va

VAR:

3.



SECONDO

VAR.

4.

GRAZIOSO.

FINE.

DA CAPO.

TEMPO DI MARCIA.

FINALE.

ff

ff

DEU. PRIMO. 9

VAR. 4. GRAZIOSO.

TEMPO DI MARCIA. 8va

FINALE.

